

SENATE No. 01713

The Commonwealth of Massachusetts

PRESENTED BY:

Stanley C. Rosenberg

To the Honorable Senate and House of Representatives of the Commonwealth of Massachusetts in General Court assembled:

The undersigned legislators and/or citizens respectfully petition for the passage of the accompanying bill:

An Act protecting the commercial value of artists, entertainers, and other notable personalities.

PETITION OF:

NAME: <i>Stanley C. Rosenberg</i>	DISTRICT/ADDRESS: <i>Hampshire and Franklin</i>
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SENATE No. 01713

By Mr. Rosenberg, petition (accompanied by bill, Senate, No. 1713) of Rosenberg for legislation relative to the right of publicity [Joint Committee on Tourism, Arts and Cultural Development].

[SIMILAR MATTER FILED IN PREVIOUS SESSION]

SEE

SENATE
 , NO. 01800 OF 2009-2010.]

The Commonwealth of Massachusetts

In the Year Two Thousand Eleven

An Act protecting the commercial value of artists, entertainers, and other notable personalities.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

1 SECTION 1. It is the intent of the legislature to ensure that the Commonwealth fully
2 capitalizes on the economic and social value of its cultural resources by encouraging locally
3 based artists, entertainers, and other notable personalities to maintain primary residence in the
4 state and attract out-of-state residents to establish primary residence in Massachusetts; therefore,
5 it is necessary to enact sufficient protections to prevent those individuals and their work from
6 being unduly misused or exploited.

7 SECTION 2: Chapter 214 of the General Laws is hereby amended by striking out

8 Section 3A and inserting in place thereof the following section:?

9 Section 3A.

10 (a) The following definitions shall apply to this Section.

11 "Commercial use" means:

12 (1) the use of a personality's identity (i) on or in goods, products or services,

13 (ii) for the purpose of advertising goods, products or services or (iii) for fundraising.

14 (2) Without limiting what other uses may be determined not to be

¹⁵ commercial, it is not a commercial use of any personality's identity for a person: (i) to use a

16 personality? s identity as part of a news report or commentary or as part of an artistic or

17 expressive work, such as a live performance, work of art, literary work, theatrical work, musical

18 work, audiovisual work, motion picture, television program, radio program, or the like, (

19 a personality's identity in an advertisement, promotion or commercial announcement for any

20 such news report, commentary or work, (iii) to use a personality's identity in the personality

21 role as a member of the public where the personality is not named or similarly identified, (iv) to

22 use a personality's identity in a manner that is incidental or de minimus, or (v) to use a

23 personality's identity in a manner that is permitted under the laws or the Constitution of the

24 United States or the Commonwealth of Massachusetts.

25 "Identity" means a personality's name, likeness, voice, signature, or an appearance or gesture

26 that uniquely identifies that particular personality.

27 "Name" means the actual or assumed name or nickname of a personality that identifies that

28 particular personality.

29 "Person" means any individual, firm, association, partnership, corporation, joint stock company,

30 limited liability company, syndicate, receiver, common law trust, conservator, statutory trust, or

31 any other concern or entity, however named, organized, formed, or created, and includes not-for-
32 profit corporations, associations, educational and religious institutions, political parties,
33 campaign committees, and community, civic, and other organizations.

34 ?Personality? means an individual whose identity has commercial value.

35 (b) Recognition of the right of publicity. A personality has a property interest in his or
36 her identity, known as the ?right of publicity,? that is the exclusive right to control the
37 commercial use of the personality?s identity during the personality?s lifetime and for seventy-
38 five (75) years after the date of the personality?s death, unless terminated earlier under
39 paragraph (d)(5).

40 (c) Infringement; Exemption; Domicile; Civil action; Remedies.

41 (1) Except as otherwise provided in this Section, a person who knowingly
42 makes a commercial use of a personality?s identity in the Commonwealth of Massachusetts
43 during the personality?s lifetime or after the date of the personality?s death, without written
44 consent of the personality or of the person or persons who collectively own more than a one-half
45 interest in the personality?s right of publicity, shall have infringed the personality?s right of
46 publicity.

47 (2) Paragraph 1 of this subsection shall not apply to an owner of any
48 medium used for advertising through which an infringing use is published, broadcast or
49 disseminated, unless it is established that the owner had actual knowledge that the use of the
50 personality?s identity was an infringement of the personality?s right of publicity.

(3) A person who owns or persons who collectively own more than a one-personality's right of publicity, and only such person or persons, may enforce that right of publicity by bringing a civil action against a person who has infringed that right of publicity to prevent and restrain the infringement, including restraint of publication, and to recover damages as described in paragraph (5) of this subsection.

(4) This Section shall apply only in the following circumstances: (i) the
domicile is in the Commonwealth of Massachusetts, (ii) in the case of a deceased
deceased personality's domicile was in the Commonwealth of Massachusetts on
the date of the personality's death, or (iii) the infringing use is directed only to persons in the
Commonwealth of Massachusetts and, if the personality is deceased, on the date of the
personality's death, the personality was a domiciliary of a state that recognized a descendible
estate or the personality.

(5) Damages for infringement of the right of publicity shall be awarded in an amount greater of (i) \$1,000 or (ii) the actual damages suffered as a result of the infringement, including any profit of the infringer attributable to the infringement that is not taken into account in computing the actual damages. In establishing such profit, the person bringing suit must prove the gross revenue attributable to the infringement, and the plaintiff must prove any deductible expenses.

(6) The Court may award the prevailing party in an action under this Section
their fees, expenses, and court costs incurred in recovering any remedy or
remuneration under this Section.

76 (d) Transferability; Registration; Termination.

94 must register the transfer with the secretary of state on a form prescribed by the secretary of
95 state. The form shall include the name of the personality, the date of the transfer, the date of
96 death and the personality?s domicile at the time of death if the personality is deceased, the name
97 and address of the transferee, the name and address of any persons authorized to act on behalf of
98 the transferee, the method of transfer, and the nature and percentage of the interest in the right
99 transferred. The information provided on the form and related documents shall be submitted by
100 the transferee under the pains and penalties of perjury. The secretary of state may collect a fee
101 for the registration that does not exceed the incremental costs of recording the documents and
102 maintaining the registry. (ii) Upon receipt of the form and related documents for filing, the
103 secretary of state shall post the form and documents in a registry of interests in transferred rights
104 of publicity on a website on the internet that is accessible to the public. The secretary of state
105 may microfilm or reproduce by other means any of the forms or documents and destroy the
106 original form or documents. A reproduction of a record under this Section that is certified by the
107 secretary of state shall be admissible in a court of law. The secretary of state is not required to
108 retain a record or reproduction concerning a registration under this Section more than eighty (80)
109 years after the date of the personality?s death. (iii) A form or other document filed under this
110 Section is a public record.

111 (4) A person or persons meeting the requirements of paragraph (c)(3) to
112 whom an interest in a personality?s right of publicity has been transferred may not recover
113 damages or other relief for an infringement that occurred before the date that the transferee has
114 or all such transferees have registered the transfer or transfers under paragraph (d)(3), except for
115 a recovery in a civil action properly commenced prior to the transfer.

119 (6) No action may be brought under this Section more than seventy-five (75)
120 years after the date of the personality's death.

121 (e) This Section provides the exclusive rights and remedies for infringement of the
122 right of publicity occurring after the effective date of this Section and supersedes any common
123 law and statutory rights and remedies.